



USING MODERN TECHNOLOGIES IN TEACHING A FOREIGN LANGUAGE

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ABSTRACT: Various software and modern technologies are being introduced to make students to get access with their subjects easily. This study aims to discuss the availability of various technologies, their impact, their practical uses and the problems associated with the application of modern technological tools.

Key words: Modern technologies, available, tools, multiple intelligence, teaching method.

In the fast developing 21st century various innovative technologies are being introduced to teach English in the classrooms. Knowledge base is fast doubling and tripling in so short a time. To cope up with this trend, we have to use modern technologies to teach English to the technical students. Students have to update their knowledge by using modern technologies. Otherwise they will be relegated in the job market. Maggie Sokolik observes:

Machines are now used as tools for communication rather than simply as ways of delivering automated drills or exercises. Vast amount of reading on any topic and in many languages are now available on the web, and the chance to participate in discussions with people from all walks of life is motivating for many learners. Modern technologies available for teachers of English today are:

- Communication lab
- Video conferencing
- CALL (Computer Assisted Language Learning)
- TELL (Technology Enhanced Language Learning)
- Pod casting
- Quick Link Pen
- Quicktionary
- Programmes through educational satellites



- Blogging

The integration of technology was started in the early 1960s and 1970s. In the preliminary stage, people used tape recorders as a technological device to instruct the students, which later evolved as communication laboratory. Every day people are getting access to some new technologies, which join hand with English teaching. As the conventional teaching method such as the chalk and talk method seems to be outdated, these technologies can be used as a supplement to the classroom teaching method to have a lively atmosphere in the classroom. It is the need of the hour to integrate modern technologies to upgrade the level of English teaching. The modern technologies relax the mind of the students to get into the subject with full involvement rather than a difficult task to do. Indumathi observes:

New technologies in language learning by multiple intelligence and mixed abilities replace with old methods of teaching. In the multi-cultured community, the four basic skills are imparted in the teaching with a variety and novelty. Hence they are enthusiastic in learning the language. Language can be learnt by imitation. So one should hear more to develop his/her listening skills. Naturally they try to speak in the same styles as we learnt our mother tongue. The usage of Internet has brought tremendous change in the field of teaching and enhancing English learning. It is believed that people tend to forget everything within three days after they hear. How to Use these Technologies

1. Video Tapes

Scenes from popular English films can be screened first without any running script on the scene. Then the students are asked to identify the words, script etc., Again the scene will be repeated with the scripts on the scene.

2. Communication Labs

Software's are available to develop LSRW skills. By incorporating suitable software through computers the students will play it again and again with their own interest and try to improve their LSRW skills, which are most essential in this modernized IT world.

3. Video Library



Video Libraries are most essential in our fast and modernized world. This is helpful for the students to those who miss some interesting session. In this process the teaching of the faculty will be recorded and made available to the students. The students can view the tapes in their leisure hours. The advantage in this method is that students can replay it when there is a necessity.

4. Internet

Internet is a commonly acknowledged term and widely used by people throughout the world. Students now use Internet in the class to learn English. Online teaching inside the classroom seems to be interesting and makes the students to find out the suitable materials for them. Students are instructed to do the grammar exercises which are available online. Through Internet we can collect data from various sources for any instruction.

This article describes the image of imaginary diseases in the stories of Edgar Allan Poe and the reasons for writing about diseases. The allegory and symbolism by depicting the Red Death.¹

The article is devoted to the analysis of the *The Magic Hat* book, written by popular Uzbek writer Khudoyberdi Tukhtaboyev, from the position of classification elements introduced by famous Russian philosopher, literary critic and scholar Mikhail Mikhailovich Bakhtin.²

The depiction of natural landscapes given in works of art is one of the factors that demonstrate the creative artistic skill.³

В современной методике так же, как и много лет назад, актуальной и нерешенной до сих пор остается проблема поиска и выбора наиболее эффективных и рациональных методов преподавания иностранных языков, соответствующих современным условиям обучения и отвечающих требованиям стандартов современного образования.⁴

¹ Akhmedovna, B. M., & Shakhnoza, B. (2022). The Image of Disease in Edgar Allan Poe's "The Masque of the Red Death". *Pindus Journal of Culture, Literature, and ELT*, 2(1), 19-22.

² Kadirova, N. A. (2020). ANALYSIS OF TRANSFORMATION MOTIFS IN THE MAGIC HAT BOOK BY KHUDOYBERDI TUKHTABOYEV, THROUGH THE PRISM OF MIKHAIL BAKHTIN'S THEORIES. *Theoretical & Applied Science*, (4), 405-408.

³ Kabilova, F., & Tokhirova, T. K. English Translation of Abdullah Qadiri's Novel "Days Gone by" and Its Reflection Skills. *International Journal on Integrated Education*, 3(10), 304-306.

⁴ Абдуллаева, Л. С., Самадова, С. А., & Махмурова, М. (2014). Современные методы преподавания иностранных языков. Коммуникативный метод. *Наука. Мысль: электронный периодический журнал*, (6), 73-76.



The article describes in detail the basics of translation theory, the object of research, and the methods of analysis of translation theory.⁵

The aim of the present study was to determine whether an association exists between the duration of menopause and the age of menopause onset, and the differences in bone mineral density (BMD) in postmenopausal women.⁶

This lesson plan format moves from teachers to centered student. In order to keep this standard lesson plan format from becoming monotonous, it is seminal to memorize that there are a number of variations that can be applied within the various segments of the lesson plan format.⁷

This article deals with the analysis of pastiche in literature, particularly in “The Lightning Thief” by American author Rick Riordan. The research identifies pastiche as a term, which is applied to a literary work that is a broad mixture of things-such as themes, concepts, and characters-imitated from different literary works.⁸

This article is devoted to the study of Somerset Maugham’s short story “The Book Bag”. It mainly focuses on the analysis of moral and immoral issues, emphasizing to the matter of incest and its fatal outcomes.⁹

The relevance of speech and culture in the present day is considered important in linguistics and its areas of study are becoming more and more comprehensive day by day.¹⁰

⁵ Gafurovna, R. Z. (2021). Translation Theory: Object of Research and Methods of Analysis. *International Journal of Progressive Sciences and Technologies*, 24(2), 35-40.

⁶ Najmutdinova, D. K., Nurmukhamedova, L. S., Alieva, D. A., Maksudova, D. S., & Nosirova, Z. A. (2016). Study of the effects of the age at menopause and duration of menopause on bone mineral density in postmenopausal women in Uzbekistan. *International Journal of Biomedicine*, 6(1), 38-40.

⁷ Nodirovna, N. N., & Temirovna, P. M. (2022). Principles of designing lesson plans for teaching ESL or EFL. *Eurasian Journal of Learning and Academic Teaching*, 5, 10-12.

⁸ Khabibullaeva, R. M. (2020). ANALYSIS OF PASTICHE IN THE NOVEL “THE LIGHTNING THIEF” BY RICK RIORDAN. *Theoretical & Applied Science*, (5), 958-961.

⁹ Куницька, І. (2014). Роман-біографія як жанровий різновид модерністського роману (С. Моем Місяць і мідяки). *Сучасні літературознавчі студії*, (11), 342-348.

¹⁰ NARZIYEVA, I. Z. (2021, March). COMPARATIVE STUDY OF THE CULTURAL AND NATIONAL CHARACTERISTICS OF MODERN UNITS OF ORAL SPEECH (based on Uzbek and English language materials). In *E-Conference Globe* (pp. 285-289).



В этой статье дается краткий обзор антропонимов, их функций статуса, который они получают от этих, и их специфики.¹¹

The article is about the development of the Soviet era of Uzbek educational dictionary. The educational dictionaries created during this period served mainly to teach Russian in national schools.¹²

This article deals with the description of synonyms in the explanatory dictionaries of the Uzbek language published in different periods, the systematic description of the similarities and differences between the explanations of synonyms in the publications.¹³

The Constitution of the Republic of Uzbekistan defines the right of citizens to vote and to be elected, the foundations of the national electoral system, the basis of which are the Universal Declaration of Human Rights, the International Covenant on Civil and Political Rights and ratification by Uzbekistan, constituting the principles of democracy, including independence, legitimacy, transparency and fairness, enshrined and recognized in other international legal instruments.¹⁴

This article discusses an attitude to women in the past and the interpretation of the image of women in the works of some writers.¹⁵

In conclusion, the modern tools are in addition to the inputs given by the teachers in the classrooms. The magic is real in that it helps the students to enhance their language learning in a fruitful way.

¹¹ Орипова, К. (2022). ОНОМАСТИЧЕСКАЯ ПРОБЛЕМА НАЦИОНАЛЬНОЙ ИНДИВИДУАЛЬНОСТИ ВО ФРАНЦУЗСКОМ ЯЗЫКЕ. *ЦЕНТР НАУЧНЫХ ПУБЛИКАЦИЙ (buxdu.Uz)*, 8(8). извлечено от http://journal.buxdu.uz/index.php/journals_buxdu/article/view/4712

¹² Bakhridinova, B. M. (2020). HISTORY OF CREATING FIRST BILINGUAL AND REGULATORY EDUCATIONAL DICTIONARIES IN UZBEK LANGUAGE. *Scientific reports of Bukhara State University*, 4(1), 147-181.

¹³ Rustamovna, M. G. (2020). Presenting synonyms in the explanatory dictionaries of the Uzbek language. *Middle European Scientific Bulletin*, 6, 117-120.

¹⁴ Tolibjonovich, M. T., & Toxirjonovich, S. D. (2021). The Institutional Mechanisms Of The Development Of The Electoral System In Uzbekistan. *European Journal of Molecular & Clinical Medicine*, 7(8), 4378-4384.

¹⁵ Muradovich, R. M. (2021). The Image of a Woman in The Work of Uzbek Writers. *Eurasian Research Bulletin*, 3, 7-12.



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